

Camp Caravan eNews



Millers River Educational Cooperative

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Thank you for all
your support

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Plan ahead--join
us for
Thanksgiving at
Camp Caravan this
November

Dear Friend,

With "back-to-school" in the air, we look ahead to the upcoming fall season, as we share the fruits of the harvest.

As always, we look forward to Working and learning together with you. Read about a Movements Seminar offer, de Hartmann concert, Beelzebub's Tales online study group, the Dramatic Universe conference, and more.

September Schedule

Join us for weekly meetings at Camp Caravan on Saturdays in September, Sundays in October.



Movements Hall Repairs

Are you seeking a Work group in your [area](#)? We invite you to [contact us](#)

For starting date information from the Somerville, Worcester, and Dramatic Universe reading group, all based in Massachusetts, please contact the facilitators and group leaders directly.

September

Sep 3,10,24 WEEKLY MEET at Camp Caravan 7:30 a.m.
Sep 8, 15, 22, 29 at 7:30 p.m., WARWICK Group Meeting

September 12, 26 ONLINE Beelzebub's Tales Study Group 8:45 p.m. EST

Sep 17 OPEN WORK DAY at Camp Caravan, 7:30 a.m.

Sep 19, 7:30 p.m., Greenfield INNER SLEEP, Talk with Rosemary Christoph

Save the Dates

Oct 8, 7:30 p.m. Concert, Music of Thomas de Hartmann, at Friend Hall, Berkeley School of Music, performed by pianist Elan Sicroff and Violinist Katharina Paul

Fall, 2011 Proposed Movements study with Margit Martinu

A Special Invitation to Movements



Women's Movements with Margit

In July a group of us gathered at Camp Caravan for Movements practice under the guidance of Margit Martinu.

After allowing the experience to settle, several of us felt a persistent wish to deepen our experience with Movements with regular and intensive practice. In this direction, Margit is willing to provide guidance on principles and practices for teaching Movements, and to lead sessions. She writes,

"In general I see the point of working with the Movements is very much related to transmission-- meaning that we need a great deal of knowledge to be able to transmit them in a correct way to ensure their continuity in the future. For this, long training and deep understanding of the Work that is encoded in them is necessary in order to keep the Movements from degenerating (which is today happening very fast all over the world) and to keep them on the right level.

I feel a whole new vision of this Work is needed and this is what I am engaged in. Movements are a means, not an end in themselves. "

The model we are considering involves periodic intensives of up to a week of work with Margit, with regular weekend gatherings of students to practice, integrate, and deepen with a rotating group of teachers from within the group, at Camp Caravan or other locales in the northeast. We aim to begin in the fall of 2011.

To give these undertaking legs we will need a core committed group. Please let us know if you may be interested in participating, or in being updated on progress along the way. Feel free to forward this note to appropriate individuals, or forward us their contact information.

Proposed events

We are looking to plan the following events in Fall of 2011 with Margit, possibly at Camp Caravan, Massachusetts

• *Women's Movements seminar, Sept 30-Oct 2*

• *Movements seminar for all, Oct 6-10*

Please let [Jason](#) or [Patrizia](#) know of your interest by September 9, and please share feedback on preferred dates. If October dates do not work for you, please express your preference for dates in November.

Once we know the potential number of participants we can send you a detailed email including dates and costs.

We hope that this initiative will gather us once again very soon.

Work on Oneself

Talks on the Gurdjieff/Ouspensky Work
Following Dr. Maurice Nicholl and J.G. Bennett
by Dr. Rosemary Christoph

Monday, Sep 19, 7.30-9 p.m. **Inner Sleep and Awakening from Life's Hypnotic Trance**

For questions contact Rosemary Christoph at 413-625-0275.

Green River Yoga Center, 158 Main Street, Greenfield
For information on the Warwick-Gurdjieff/Bennett Group contact [Ana Bennett](#) or 978-544-5225.

The Dramatic Universe Conference

"We met in a secluded hotel in the beautiful Somerset countryside with lovely views and gorgeous summer weather, where we were able to talk and study without distractions. The twenty-five participants came together with the purpose of engaging substantively with the unique material of *The Dramatic Universe*, with a balance between the program of lectures and informal meetings. Henri Bortoft gave an astonishing talk entitled, *Hyparxis and the Dynamics of Being*, and Tony Hodgson gave a beautifully clear presentation of practical Systematics (as well as giving us an impromptu clarinet solo), in addition to six other talks. Many who admitted to initial skepticism later reported that they had been surprised at the effectiveness and creativity of the overall event, and felt energized and inspired to further study and work. The consensus is that there should be follow-up conferences.

We expect in due course to publish a more detailed report including transcriptions of recordings, with photographs and film."

Ben Bennett, co-organizer

"Certainly a cosmic event on many levels...a renewal for some and an introduction for others. From the conference came a sense that *that* The Dramatic Universe is neither static nor fixed. We came to see that access becomes possible when it is regarded as a living document that was meant to be explored, worked with, expanded and improved upon."

Tim White, presenter

"I'm just back from the *Accessing the Dramatic Universe* meeting. Thank you Cindy & Ben for organizing such a dynamic and heartfully amazing meeting. May we have many more. & may we be able to share the fruits here on FB..... Greetings to all friends here on FB, via a wonderful post-events place." **Hajah Tetley, via Facebook**

Beelzebub's Tales Online Study Group

Beginning September 12, the bi-monthly group meets online at 9:00 p.m. EST, on the second and fourth Monday of the month, via "GoToMeeting", an online communication tool.

For more information, please contact facilitators [Bram Moreinis](#) or [Jenna Newsome](#) for assistance.

Music of Thomas de Hartmann

Join Us for a Musical Journey to Inaccessible Places

Saturday, October 8 at 7:30 p.m.
David Friend Recital Hall
Berklee College of Music
921 Boylston Street
Boston, MA 02116

Pianist Elan Sicroff and violinist Katharina Paul perform the music of Thomas de Hartmann including his collaboration with G.I. Gurdjieff.

Purchase tickets online or in person at the Berklee Box Office. Ticket prices are \$20, \$15 for Berklee students with a valid student ID. Tickets are \$25 at the door on the day of the show.

V.I.P. tickets are \$100 and include premium seating, a signed copy of *Laudamus*, Sicroff's latest album, and a reception with the artists. Please contact [Stefan Maier](#) for more.

With all our best wishes for renewal,

Debra Strick, and your friends at
Millers River Educational Cooperative